

1911

Connecticut March

William Nassann

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The views expressed in this paper are solely those of the author.

THE CONNECTICUT MARCH

Grace Johnson

By William Nassann



*W. Nassann
N.Y.*

40¢
NET

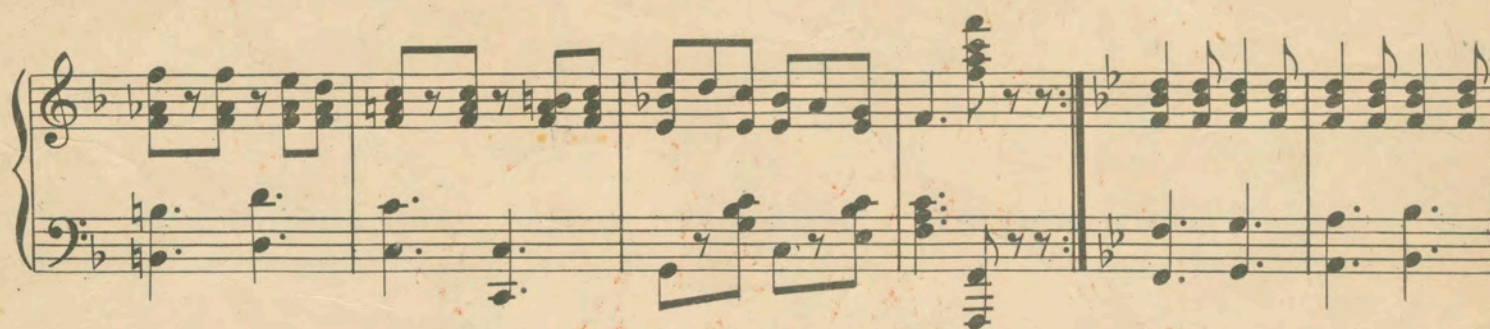
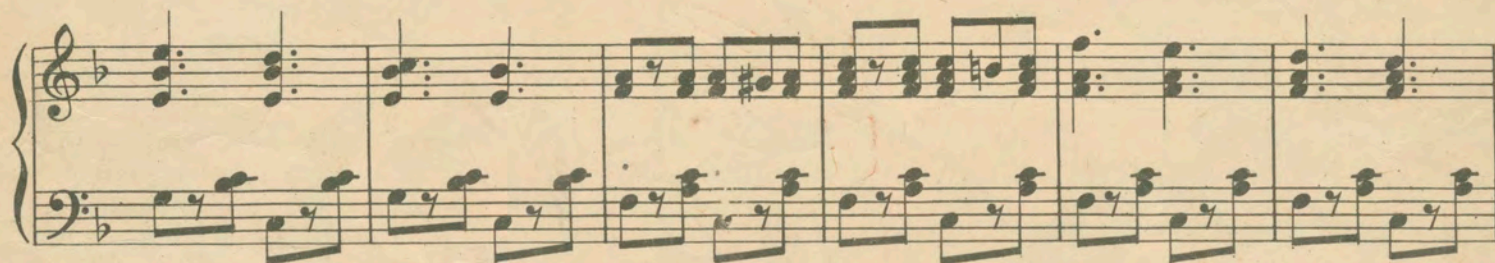
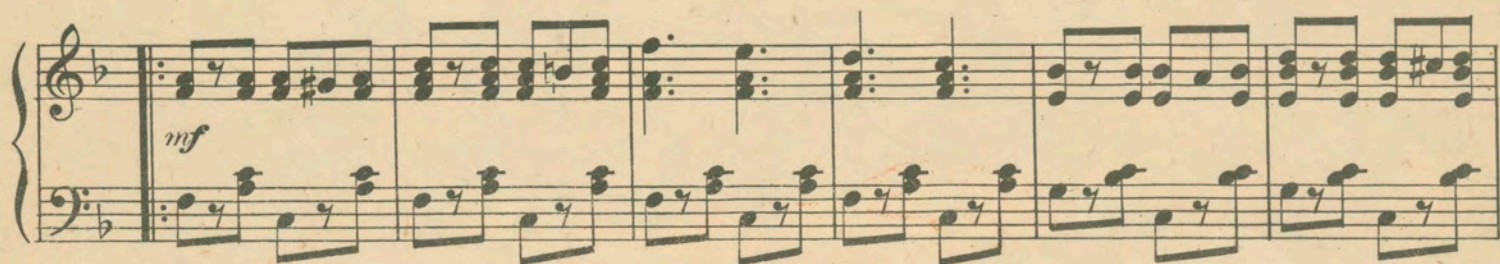
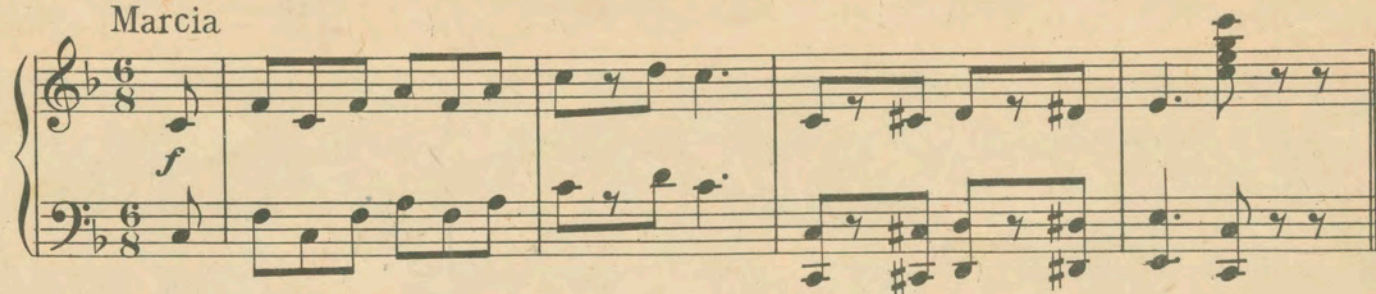
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in
U.S.A.

PIONEER MUSIC PUB.CO.
119 FIFTH AVE. NEW YORK

Connecticut March

WILLIAM NASSANN

Marcia



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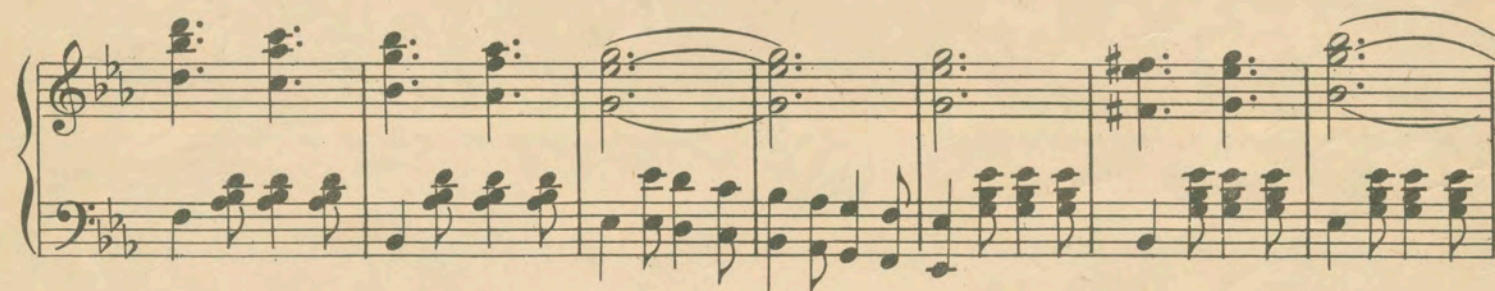
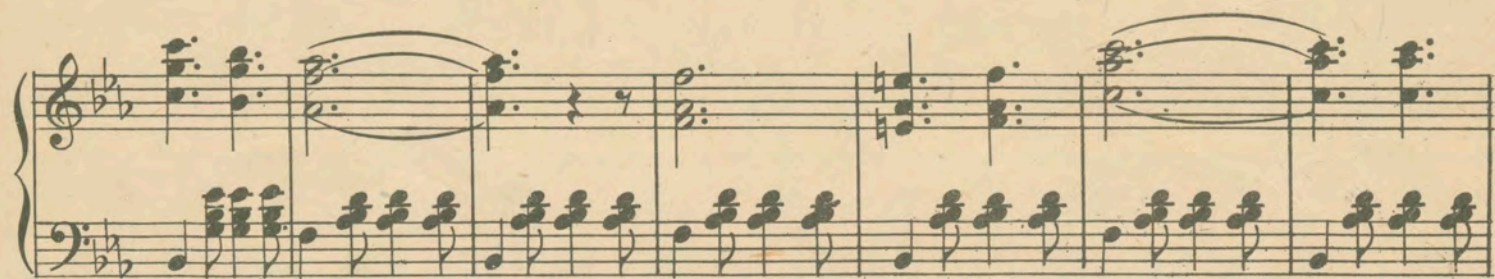
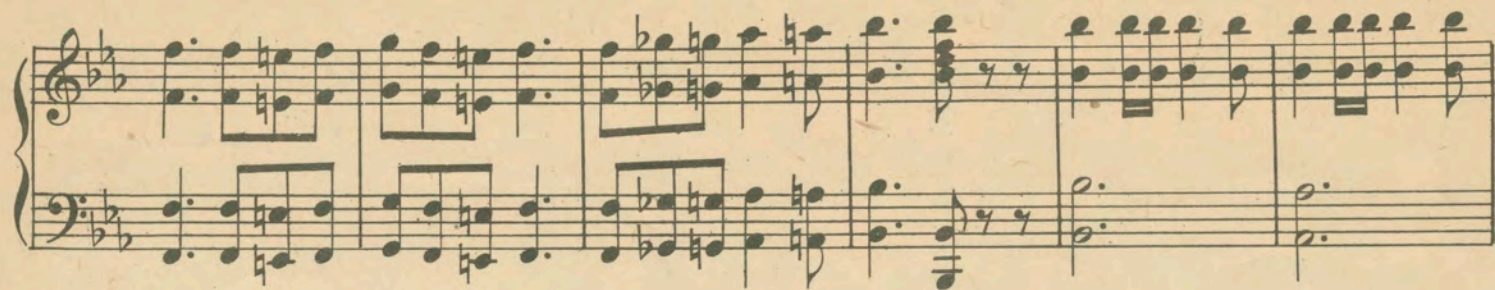
TRIO

6/8

p

v

ff



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AND
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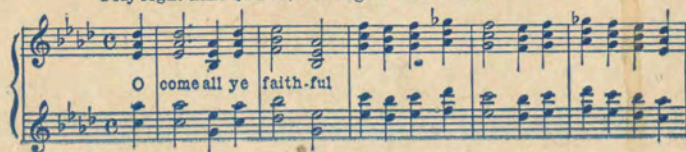
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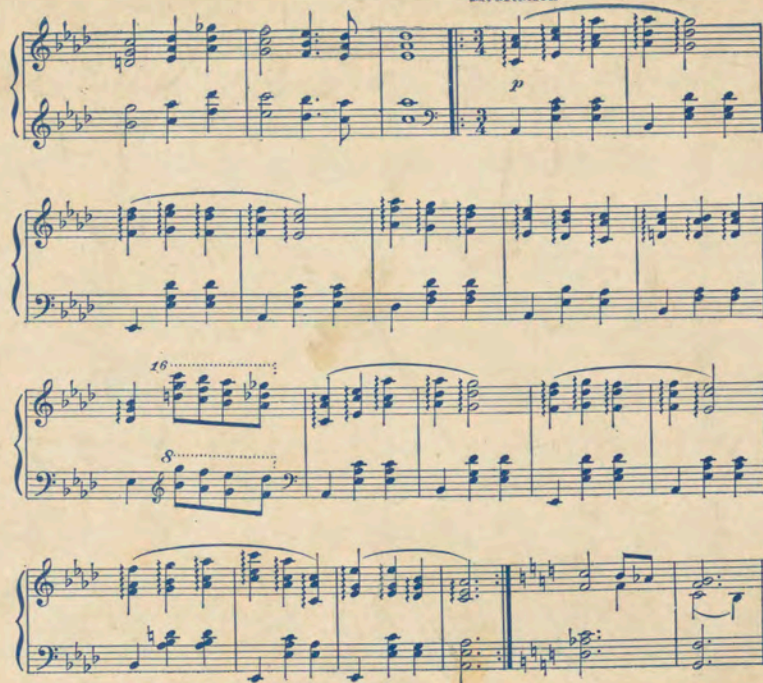
Note: for Chimes both hands in treble clef. Play each chord staccato, with firm, even touch. Loud pedal on.

By W. FRANCIS

Play right hand two octaves higher than written



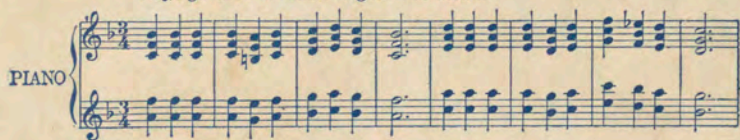
Meditation



Note: for Chimes both hands in treble clef. Play each chord staccato, with firm, even touch. Loud pedal on.

By ARNOLD & BROWN

Play right hand two octaves higher than written



REVERIE (Not too fast)

